

YEOMEN OF THE GUARD – REHEARSAL SCHEDULE – 5th APRIL TO PRODUCTION WEEK

Tuesday 5th April	Thursday 7th April	Sunday 10th April
<p>7.30pm – Meryll & Dame (p.49 to 51, incl. <i>Rapture Rapture</i>)</p> <p>8.15pm – Phoebe, Fairfax, Elsie Point (p.43 – 47, incl <i>Trio & Quartet</i>)</p> <p>Samares Methodist Church</p>	<p>Run-through Act 1 (Part 1) (p.1-14 to end of “<i>I have a song to sing O</i>”)</p> <p>JCP</p>	<p>Run-through Act 1 (part 2) (p.14 – end of Finale Act 1)</p> <p>JCP</p> <p><i>Principals be prepared to go until 6pm to work on specific scenes</i></p>
Tuesday 12th April	Thursday 14th April	Sunday 17th April
<p>Phoebe & Wilfred (7.30pm) “<i>When maiden loves</i>” + scene “<i>Were I thy bride</i>” + scene.</p> <p>Joined by Elsie, Fairfax, Meryll & Point (8.15pm) Act 2 p. 43 -49</p> <p>SGB</p>	<p>Run-through Act 2 (Part 1) (Opening to p.43 (end of “<i>Arquebus</i>”))</p> <p>JCP</p>	<p>EASTER SUNDAY – No Rehearsal</p>
Tuesday 19th April	Thursday 21st April	Sunday 24th April
<p>Fairfax, Dame, Meryll, Kate (7.30pm) <i>Strange Adventure</i></p> <p>Joined at 8.30pm by Lieutenant, Elsie, Point</p> <p>p.14 – 20 p.38 – 40</p> <p>SGB</p>	<p>Run-through Act 2 (Part 2) (p.43 – end)</p> <p>JCP</p>	<p>Full Run through</p> <p>JCP</p>
Tuesday 26th April	Thursday 28th April	Sunday 1st May
<p>All Principals – Dialogue Act 1</p> <p>SGB</p>	<p>Full Run-Through</p>	<p>Run though Act 1 at JCP</p> <p><i>Principals to continue with specific scenes as necessary</i></p>
Tuesday 3rd May	Thursday 5th May	Sunday 8th May
<p>All Principals – Dialogue Act 2</p> <p>SGB</p>	<p>Run Through Act 2 at JCP</p>	<p>Full Run-through at JCP</p>
Tuesday 10th May	Thursday 12th May	Saturday 14th May
<p>Run-Through Act 1 Highlands (Venue TBC)</p>	<p>Run-Through Act 2 at Highlands</p>	<p>Technical Rehearsal at Highlands (2.30pm)</p>
Sunday 15th May	Monday 16th May	Tuesday 17th – Sat 21st
<p>DRESS REHEARSAL # 1 AT HIGHLANDS (2.00pm for 3pm start)</p>	<p>DRESS REHEARSAL #2 AT HIGHLANDS (6pm for 7.30pm start)</p>	<p>EVENING PERFORMANCES</p>