

THE JERSEY GILBERT & SULLIVAN SOCIETY PRESENTS

FULLY
STAGED



FULLY
COSTUMED

YEOMEN



OF THE GUARD

Sark Island Hall, Sat 13th Aug 7.30pm

Tickets on the door £15 (£12 concession)
or email rmjoyntjersey@outlook.com to book

Ticket price includes £2 contribution to Professor Saint Charity

The Jersey Gilbert & Sullivan Society is delighted to present “The Yeomen of the Guard” by W S Gilbert and Arthur Sullivan. The work premiered at the Savoy Theatre, London on 3 October 1888 and in its initial run, ran for 423 performances. This was the eleventh collaboration of fourteen between Gilbert and Sullivan. For a work that is 134 years old, the humour and pathos of the work still resonates strongly with modern audiences.

It is also a work which seemed highly appropriate to perform in 2022, the year of the Platinum Jubilee celebrations of Her Majesty Queen Elizabeth II. The work is set in the Tower of London in Tudor time, and the costumes worn by the members of the cast portraying Yeomen will be very recognisable to modern audiences as those of the Beefeaters that welcome visitors to the Tower this very day.

The subject matter involves the planned execution of a noble prisoner, ostensibly for “dealings with the devil”, but which is actually politically motivated. Intrigues, deception and love affairs follow with a denouement that is rather unusual for a Gilbert & Sullivan operetta.

This production marks 40 years since the Society gave their first fully staged performance in Jersey (a production of “Ruddigore”, at the Lido de France), a remarkable milestone. Perhaps even more remarkable, one of our Yeomen, John Shield, was a principal character in that performance.

The Society is delighted to bring this production, which was staged over five very successful performances in Jersey in May 2022, to Sark for one night only.

Dramatis Personae

Sir Richard Cholmondeley, Lieutenant of the Tower	Mark Godel
Colonel Fairfax, under sentence of death	Joseph Barette
Sergeant Meryll, of the Yeomen of the Guard	Michael Blackie
Jack Point, a strolling jester	William Millow
Wilfred Shadbolt, Head Jailer & Assistant Tormentor	Simon Thomas
Elsie Maynard, a strolling singer	Kelly Watson
Phoebe Meryll, Sergeant Meryll’s daughter	Liberty Spears
Dame Carruthers, housekeeper to the Tower	Judith Egge
Kate, her niece	Kate Rabey

Ladies of the Chorus:

Penny Arden, Jean Drydale, Dina Eglite, Gill Gibaut, Kathy Gillen, Elaine Heuston, Julia Le Feuvre, Lucy Marsh-Smith, Jenny Pathmarajah, Anne Platts.

Gentlemen of the Chorus:

David Fosse, David Frank, Stefan Gough, Stephen Higginson, Richard Joynt, Peter Routier, John Shield, Dominic Wilson, Peter Winn

Production and Musical Team:

Director	Simon Thomas
Musical Director	Annette Blanchet
Choreographer	Michelle Brignall
Accompanist	Grace Garnier
Costumes	Berenice Stage Costume Hire
Lighting	Simon Adams
Prompt/Properties	Zoe Cannell