

Acknowledgements

The Society wishes to thank JCG Preparatory School, the Parish of St Saviour, Sylvie Marquis and the Jersey Amateur Dramatic Club, St. Martin's Musical Society, Michael de la Haye, Revd. Martin Shea and St Mary's School. Particular thanks go to Michelle Parker for the poster and programme design.

Next Production

IOLANTHE

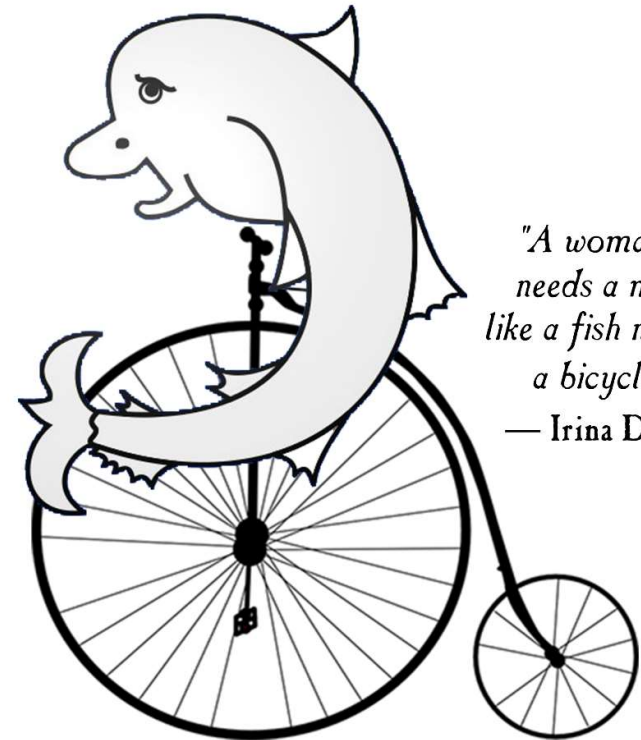
JERSEY OPERA HOUSE

24TH-28TH May 2016



Princess Ida

The Jersey Gilbert and Sullivan Society



*"A woman
needs a man
like a fish needs
a bicycle."*

— Irina Dunn

Saturday 17 October, 2015
St. Saviour's Parish Hall, 7.30pm

Programme note

Princess Ida is sadly not one of the most widely performed of Gilbert & Sullivan's Operettas, despite being written when they were at the height of their creative genius, between *Iolanthe* and *The Mikado*. The music shows Sullivan at his melodic best and Gilbert's humour is ever present.

The disadvantage faced in performing the piece today is the fact that it was written in blank verse as what Gilbert described as a "respectful perversion" of Tennyson's epic poem *The Princess*. The analogy is largely lost on a modern audience, as is some of the more esoteric humour. I have slightly updated the script for this concert performance in the hope that it will have the same impact today, given that Gilbert's humour was very contemporary. The 'Battle of the Sexes' theme is still very relevant to modern times. Despite the limitations occasioned by the concert format we hope that this performance will be a worthy showcase of the combination of melody and wit that continue to give the works of Gilbert and Sullivan their wide appeal.

We hope you enjoy our concert performance and thank you for supporting the Jersey Gilbert and Sullivan Society.
LM-S

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| King Hildebrand | Michael Blackie |
| Hilarion (his son) | Mike Halsey |
| Cyril } Hilarion's | Richard Joynt |
| Florian} friends | William Millow |
| King Gama | John Shield |
| Arac } | Simon Appleby |
| Guron } (his sons) | Brian Arnold |
| Scynthus} | Stefan Gough |
| Princess Ida (Gama's daughter) | Gitte-Maj Donoghue |
| Lady Blanche (Professor of Abstract Science) | Maria Stegenwalner |
| Lady Psyche (Professor of Humanities) | Kelly Watson |
| Melissa (Lady Blanche's daughter) | Nicola Austin |

Narrator Lucy Marsh-Smith

Chorus of courtiers, students and soldiers: Sue Chipperfield, Rosemarie Courval, Jackie Coutanche, Jennifer Ellenger, Kathy Gillen, Vicky Halston, Elaine Heuston, Gill Labey, Lucy Marsh-Smith, Anne Platts, Emily Snell, Stephen Higginson, Andrew Jelley, Seb McNeilly, Peter Winn, Harry McRandle and David Fosse

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|------------------|------------------|-----------------------------|------------------|
| Musical director | Annette Blanchet | Libretto and direction | Lucy Marsh-Smith |
| Accompanist | Grace Garnier | Co-ordination and direction | Mike Halsey |
| Choreography | Jason Loveless | | |

MUSICAL NUMBERS

Act 1

1. Chorus and solo (Florian): Search throughout the panorama
2. Song (Hildebrand and chorus): Now hearken to my strict command
3. Recit. And song (Hilarion): Today we meet
4. Chorus: From the distant Panorama
5. Trio (Arac, Guron, Scynthus and Chorus): We are warriors three
6. Song (Gama): If you give me your attention
7. Finale

Act 2

8. Chorus of girls& solos (Psyche & Melissa): Towards the empyrean heights
9. Chorus of girls: Mighty maiden with a mission
10. Recit. and aria: (Princess): Minerva! Oh, hear me
- 10A. Chorus of girls: And thus to empyrean heights
11. Song (Blanche): Come mighty Must!
12. Trio (Cyril, Hilarion & Florian): Gently, gently
13. Trio (Cyril, Hilarion & Florian): I am a maiden
14. Quartet (Princess, Cyril, Hilarion & Florian): The world is but a broken toy
15. Song (Psyche with Cyril, Hilarion & Florian): A lady fair of lineage high
16. Quintet (Psyche, Melissa Cyril, Hil & Flo): The woman of the wisest wit
17. Duet (Melissa & Blanche): Now wouldn't you like
18. Chorus of girls & solos (Blanche & Cyril): Merrily ring the luncheon bell

INTERVAL – PLEASE JOIN US FOR REFRESHMENTS

19. Song (Cyril): Would you know the kind of maid
20. Finale

Act 3

21. Chorus and solo: (Melissa): Death to the invader!
23. Song (Princess): I built upon a rock
22. Song (Gama and chorus of girls): Whene'er I spoke
24. Chorus: when anger spreads his wings
26. Chorus during the fight: This is our duty
25. Song (Arac with Guron, Scynthus and chorus): This helmet I suppose
27. Finale