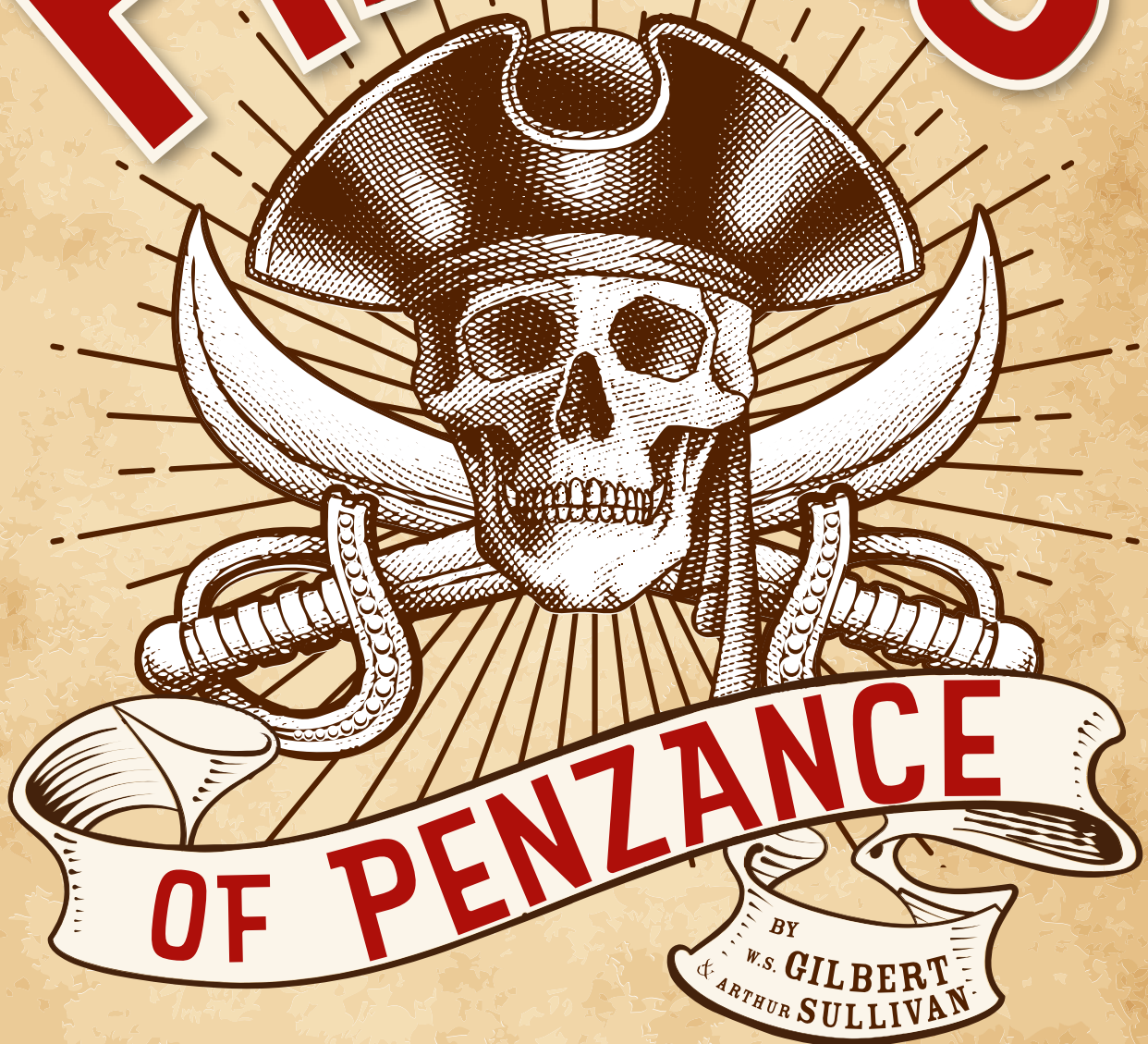


THE JERSEY GILBERT & SULLIVAN SOCIETY PRESENTS

# THE PIRATES



21 - 25 MAY 2019

Kindly sponsored by Anne Crossland

JERSEY OPERA HOUSE







## SIMON THOMAS

### DIRECTOR

G&S programme biographies must begin with mention of some youthful triumph or other. In 1989 Simon gave his Ko-Ko in the local girls' school production of *The Mikado*. The fuzzy video footage of that performance was enough to convince him that he really shouldn't attempt singing on stage again. He decided that the only way he was going to be able to indulge his love of musical theatre was by directing. Over the years his directing credits include *Jesus Christ Superstar*, *Little Shop of Horrors*, *Hair* (Old Fire Station Oxford), *The Merry Wives of Windsor* (Old Fire Station Oxford), *Merrily We Roll Along* (Mermaid Theatre, London) and *Into the Woods* (Steiner Theatre, London). Simon came to Jersey in 2012 with the intention of becoming involved in musical theatre here, but it has taken him seven years to get round to it. He is very grateful to the Society for giving him the opportunity to direct *Pirates* at the Opera House, and would like to pay particular tribute to the cast for their enthusiasm and dedication which have made rehearsals so enjoyable. In his other life Simon can often be found in the Royal Court plying his trade as an Advocate.



## ANNETTE BLANCHET

### MUSICAL DIRECTOR

Annette's first foray into Gilbert & Sullivan was at Dundee University, in the back row of the ladies chorus in *The Gondoliers*. She joined the Jersey Gilbert and Sullivan Society in 1993 and since then has worked her way gradually from the back of the stage to the pit, where for the last few years she has enjoyed being able to hide away as Musical Director with no costumes or choreography to worry about! Annette has been conductor of Les Conteurs Singers since 2001, and more recently was appointed as conductor of The Harmony Men. Both groups have enjoyed successful trips off Island this year so it has been a busy few months. Annette sings with her better-half Will and Gilbert & Sullivan friends Richard and Nicola as "Harmonious Friends", an A Capella quartet in which she delights in not being in charge and is usually the one who never has the right music with her!



## MICHELE BRIGNALL

### CHOREOGRAPHER

I realised how much I enjoyed choreography when I was the first winner of the inaugural Jersey Academy of Dancing Choreography Competition at the age of 12. It was the first time I had ever won a competition related to dancing. Ballet was a big part of my teenage life and the Choreography Competition went from strength to strength and is still held to this day – 40 years later – albeit with a vast range of trophies for different ages and classes. The Battle of Flowers also took over many of my summers and choreographing for the Parish of Grouville float was always entertaining! I have danced in pantomimes and productions for the Jersey Green Room Club over the years and most recently enjoyed taking part in TimpanAli's production of 'Joseph and the Amazing Technicolor Dreamcoat.' 'Iolanthe' and 'The Mikado' introduced me to the world of G&S but 'The Pirates of Penzance' is my first step into choreographing for big productions. I am very privileged to be able to do this for the Jersey Gilbert and Sullivan Society and what better place to do this than at the Jersey Opera House.



***Our esteemed Director has put together the following charmless piece of legal pedantry which we feel duty bound to include in this programme, for fear of upsetting him.***

In the Finale of Act 2, the Pirates, anticipating the possibility of being put on trial for piracy, sing: *"No Pirate band will take its stand/at the Central Criminal Court."*

Why they should work on the basis that they'd be tried at the Old Bailey, the venue of trial for offences committed within the City of London, puzzled me. Surely the trial of the Pirates of Penzance would have taken place at the Truro Assizes?

I raised this during rehearsals when we were blocking that part of the show. Stan Dit Leschery, as one of the few who didn't immediately switch off, pointed out that Piracy was a capital offence until 1998, which of course it was. But capital offences such as murder were regularly tried at assizes up and down the country. They didn't all get sent to the Old Bailey. So thanks for the suggestion Stan, but it's not the answer.

In 1856 Parliament enacted the Central Criminal Court Act in response to the trial of a man from Staffordshire (not the one from Bleak House, another one) who was such a notorious poisoner that he couldn't be fairly tried in Stafford. We can date the action of Pirates as the 1870s (Frederic would be 21 in 1940, so subtract 84 years and add 21 [*Our esteemed Director, in good company with the late Sir W. S. Gilbert, has perhaps momentarily forgotten in the heat of direction that 1900 would not have been a Leap Year. Please subtract 88 years. Ed.*]). The 1856 Act would have been in force, but a transfer of a trial to the Bailey would only happen on application to the local assizes which would only be granted on the grounds of local prejudice rendering a fair trial impossible. Although there may have been a basis for relying on local notoriety (the Major-General at the end of Act 1 says *"The Pirates of Penzance, I have often heard of them"*) would the Pirates, on the verge of arrest, really have their minds on potential applications to the Court as to venue of trial? Not very likely.

Regrettably I'm driven to the conclusion that W. S. Gilbert just didn't think this through properly. Of course, *"No Pirate band will take its stand/ at the Truro Assizes"* doesn't scan as well, but is that a good enough reason for sacrificing legal accuracy? I don't think so.



A Policeman's lot is not a happy one.



The Modern Major-General

# MUSICAL NUMBERS

## Overture

### Act 1

1 Opening Chorus of Pirates and Solo ( <i>Samuel</i> )	Pour, oh pour, the pirate sherry
2 Song ( <i>Ruth</i> )	When Fred'ric was a little lad
3 Song ( <i>Pirate King and Chorus</i> )	Oh, better far to live and die
4 Recitative and Duet ( <i>Ruth and Frederic</i> )	Oh! false one, you have deceived me
5 Chorus of Girls	Climbing over rocky mountains
6 Recitative ( <i>Edith, Kate, Frederic and Chorus</i> )	Stop, ladies, pray!
7 Aria ( <i>Frederic and Chorus of Girls</i> )	Oh! is there not one maiden breast
8 Air ( <i>Mabel and Chorus</i> )	Poor wand'ring one
9 ( <i>Edith, Kate and Chorus of Girls</i> )	What ought we to do?
10 Duet ( <i>Mabel and Frederic, and Chorus of Girls</i> )	How beautifully blue the sky
11 ( <i>Frederic and Chorus of Girls and Pirates</i> )	Stay, we must not lose our senses
12 Recitative ( <i>Mabel, Major-General, Samuel and Chorus</i> )	Hold, monsters!
13 Song ( <i>Major-General and Chorus</i> )	I am the very model of a modern Major-General
14 Finale – Act I ( <i>Mabel, Edith, Kate, Frederic, Samuel, King, Major-General, Ruth and Chorus</i> )	Oh! men of dark and dismal fate

### Act 2

1 Introduction. Solo ( <i>Mabel and Chorus</i> )	Oh! dry the glist'ning tear
2 Recitative ( <i>Frederic and Major-General</i> )	Then, Frederic, let your escort lion-hearted
3 Chorus with Solos ( <i>for Mabel, Edith and Sergeant</i> )	When the foeman bares his steel
4 Recitative and Trio ( <i>Frederic, King and Ruth</i> )	Now for the pirates' lair!
5 Trio ( <i>Ruth, Frederic and King</i> )	When you had left our pirate fold
6 Trio ( <i>Ruth, Frederic and King</i> )	Away, away, my heart's on fire
7 Recitative and Duet ( <i>Mabel and Frederic</i> )	All is prepared! Your gallant crew await you!
8 Duet ( <i>Mabel and Frederic</i> )	Stay, Frederic, stay!
9 Recitative ( <i>Mabel, Sergeant and Chorus of Police</i> )	No, I'll be brave!
10 Song ( <i>Sergeant and Chorus of Police</i> )	When a felon's not engaged in his employment
11 Solo ( <i>Sergeant and Chorus of Police and Pirates</i> )	A rollicking band of pirates we
12 Solo ( <i>Samuel and Chorus of Pirates</i> )	With cat-like tread
13 ( <i>Frederic, King, Major-General, Police and Pirates</i> )	Hush! hush! not a word
14 Song ( <i>Major-General and Chorus of Pirates and Police</i> ) and Finale	Sighing softly to the river

## DRAMATIS PERSONÆ

Major-General Stanley  
The Pirate King  
Samuel (his Lieutenant)  
Frederic (the Pirate Apprentice)  
Sergeant of Police  
A Doctor of Divinity  
Mabel  
Edith } General Stanley's Daughters  
Kate }  
Isabel }  
Ruth (A Piratical Maid of all Work)

Michael Blackie  
William Millow  
David Frank  
Richard Joynt  
Simon Appleby  
David Fosse  
Kelly Watson  
Jessica Le Marquand  
Naomi Buckfield  
Estelle Joynt  
Nicola Austin

### General Stanley's Daughters

Alison Bishop  
Anne Platts  
Brenda de Louche  
Claire Harte  
Gill Labey  
Jean Drydale  
Judith Alexander  
Judy Dingle  
Julia Le Feuvre  
Lucy Marsh-Smith  
Olivia Noble  
Rosemarie Langlois  
Zainab Kadhim

### Chorus of Pirates and Police

Andrew Harte  
Brian Arnold  
David Fosse  
Dominic Wilson  
Graham Austin  
Mark Brignall  
Mark Godel  
Michael Oldham  
Peter Routier  
Peter Winn  
Philip Le Claire  
Seb McNeilly  
Stanley R Dit Leschery  
Stephen Falle





**Michael Blackie**

This is Michael's sixth Pirates, having played the Major-General three times and the Pirate King twice. His first venture into performing Gilbert and Sullivan was at school, his first Principal role being Lady Jane in *Patience* before graduating to man's estate in *Ruddigore*. Joining the Society a few months after it was formed, he has played Principal roles in all the operas, directing three of them, as well as organising and conducting a number of the Society's concerts. A member of the Choir of Holy Trinity Church, he is also a member of the Jersey Green Room Club, the Jersey Amateur Dramatic Club and has performed with the Samares Players on many occasions and three times with Jack Higgins Productions. He is in his second term as Chairman of the Society.

**William Millow**

Will joined the Jersey Gilbert and Sullivan Society in 2005 and has been in almost every production since then. He has played a number of principal roles in the Society's Productions, including Ko-Ko in *The Mikado*, Jack Point in *The Yeomen of the Guard* and Captain Corcoran in *H.M.S. Pinafore*. He is a member of the choir, Polyphonie; and alongside his partner-in-crime, Annette, and friends Richard and Nicola, is one quarter of the vocal group, Harmonious Friends. He takes singing lessons from Mrs. Gitte-Maj Donoghue and has recently finished his second year as Musical Director of the Jersey Festival Choir.

**David Frank**

I have been enjoying singing with the Gilbert and Sullivan Society for close on a quarter of a century, having originally started at school. I'm still waiting for a Scottish part to appear - and Samuel is about as close as I'm likely to get. When not dressing up in piratical and policemen's outfits, I don colourful waistcoats with the Harmony Men. I have thoroughly enjoyed working with Simon and Annette and wish all the cast a hearty "Tarantara!"

**Richard Joynt**

Richard has been a regular performer with the Jersey Gilbert and Sullivan Society since joining in 2011. In fact, Frederic will be his ninth tenor lead for the Society and is proving to be a firm favourite! He has contributed to numerous concerts and private performances that the Society has staged over the years. Richard is married to Sharon and they have two children, Alex and Estelle. The latter is also becoming quite a Society stalwart in her own right, playing Isobel in this year's production.

**Simon Appleby**

Coming in late to music (and indeed he still does) Simon joined the Gilbert and Sullivan (male) chorus in 2003 in time to be a Gentleman of Japan, the only occasion to date that he has knowingly played a gentleman. The following year in *Pirates* he was cast as Pirate Jim (who on recollection passes the Pirate King a tankard in the first scene) and the year after was in *The Gondoliers* in which he played Annibale. It is perhaps a shame that neither part has many songs. Any, in fact. In the following years Simon has sung in the Society's concerts, at the Eisteddfod with his good friend Mike Halsey and more recently stepping out from the ranks as the Second Yeoman, and culminating in a more prominent role in the concert version of *Princess Ida* as Arac.



**Kelly Watson**

Born in Kirkcaldy, Scotland, Kelly moved to Jersey from London in 2006. She has had singing lessons since childhood and has sung with several choirs in Jersey, including Cantique, Eight, Holmchase, Polyphonie and Voices. Kelly is currently studying with Jane Highfield (former Professor of Singing at the RAM and GSMD) and has been concentrating on expanding her repertoire as a soloist, particularly in the field of opera. This is Kelly's fifth leading rôle with the Jersey Gilbert and Sullivan Society, having previously performed Rose Maybud in *Ruddigore* (2014), Josephine in *H.M.S. Pinafore* (2015), Phyllis in *Iolanthe* (2016) and Yum-Yum in *The Mikado* (2017).

**Jessica Le Marquand**

Jess became a member of the Jersey Gilbert and Sullivan Society in 2011 and appeared as Vittoria in *The Gondoliers*. She found a love for performing on stage and has since performed in *Ruddigore* (2014), *H.M.S. Pinafore* (2015), as Celia in *Iolanthe* (2016) and as Peep-Bo in *The Mikado* (2017). Jess also sings with Les Conteurs Choir and enjoys performing in concerts throughout the year.

**Naomi Buckfield**

Naomi was born and raised in Jersey and has had a passion for music since childhood. She began learning the violin at the age of seven, and graduated in 2010 with a BA (Hons) in Music from the University of Chichester. She regularly plays the violin in the Jersey Symphony Orchestra and her first experience with the Jersey Gilbert and Sullivan Society was in the orchestra pit of the 2006 performance of *Ruddigore*. She stayed beneath the stage for three more shows before making her on-stage debut as Leila in 2016's *Iolanthe*. This is Naomi's third on-stage performance with the Society.

**Estelle Joynt**

Estelle has been in four Gilbert and Sullivan shows including this year and started in 2015. She has been in *H.M.S. Pinafore*, *Iolanthe*, *The Mikado* and now *The Pirates of Penzance*. Estelle was 9 years old when she was in *H.M.S. Pinafore* and today she is 13. She has also taken part in other productions such as *A Christmas Carol* at her school, JCG, where she played Bob Cratchit and has just achieved her Grade 5 Certificate in Drama at "Love Theatre". Her Dad is also in *The Pirates of Penzance* this year playing the Lead Role of Frederic and she is very excited to have her first Principal Role as Isabel this year.

**Nicola Austin**

Nicola is well known to the Jersey G&S audiences having played many principal roles for the Society since moving here in 2004. She is now beginning to revisit the G&S cycle in the "more mature" roles, but doesn't like to admit she is old enough to play them. Nicola has also enjoyed performing with other Societies and sings with the Harmonious Friends.





## The Production Team

Director – Simon Thomas  
Musical Director – Annette Blanchet  
Choreographer – Michele Brignall  
Stage Manager – Alastair Walkinshaw  
Deputy Stage Manager – Michelle Parker  
Fly Crew – Ian Barette, Jon Baines and Andy Harris  
Set – Peter Winn, Penny Arden, Philip Le Claire, Alison Bishop,  
Jean Drydale and Rosemarie Langlois  
Lighting Design and Operator – Mike Wynes  
Sound – Chris Wink (Jersey Opera House)  
Property – Alastair Walkinshaw  
Programme Design – Michael Blackie  
Make-up – Jane Fox  
Wardrobe – Berenice Costumes:  
([www.berenicecostumes.co.uk](http://www.berenicecostumes.co.uk))  
Major-General's costume: Berenice Costumes,  
Angels Fancy Dress and Flame Torbay Costume Hire Ltd.  
Local Wardrobe – Jane Fox  
Photography – Vic Tucker



Mike Wynes



Alastair Walkinshaw

## Ladies and Gentlemen of the Orchestra

<b>Violin</b>	Pat Woodsford Julie Riley Val Brookland Pauline Snarey
<b>Viola</b>	Verity Le Brun
<b>Cello</b>	Graham Boxall Liz Morin
<b>Double Bass</b>	Hugh Morshead
<b>Oboe</b>	Amelia Clegg
<b>Clarinet</b>	Mim Poingdestre Elizabeth Smith
<b>Flute</b>	Emily Le Feuvre Andrew Goodyear
<b>Bassoon</b>	Nick Hubbard
<b>Trumpet</b>	Julien Smyth Julie Le Galle
<b>Trombone</b>	Wendy Buckley Stephen Higginson
<b>Horn</b>	Julie Rees
<b>Percussion</b>	Michelle Bichard
<b>Keyboard</b>	Grace Garnier

### Grace Garnier



Grace has been a keen pianist since the age of 6, first learning the piano in Jersey with Timothy De Quetteville. At the age of 13 she was offered a place at the prestigious Chetham's School of Music in Manchester to further her studies under the tutelage of John Gough. Since returning home to Jersey in 2013, Grace has become involved in many different areas of the musical scene on the island. As well as teaching piano to a new generation of young musicians, Grace is the musical director a choir (Vocalize), plays keyboards in a band (Inside Job) and greatly enjoys her role as accompanist to both The Jersey Gilbert and Sullivan Society and The Jersey Festival Choir. This is Grace's fifth production with the Society, and so far, her favourite!



The fickle breeze





## OUR THANKS

The Director, the entire Company and the Society would like to thank the following for their invaluable and much appreciated assistance in bringing this production to you.

BBC Radio Jersey, Bailiwick Express, Berenice Costumes, Angel Fancy Dress, Flame Torbay Costume Hire Ltd., Jersey College Preparatory School, The Jersey Opera House, Vauxhall Baptist Church, Kate Hannah for assistance with the Programme, The Jersey Green Room Club, TimpanAli Productions and the families of the Cast for their forbearance...

And Anne Crossland for her valued and very kind sponsorship.





JERSEY OPERA HOUSE

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**BOOK BY ARTHUR LAURENTS < MUSIC BY LEONARD BERNSTEIN < LYRICS BY STEPHEN SONDHEIM  
ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS**





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Thanks to the Jersey Gilbert & Sullivan Society for supporting JST during their production of *The Pirates of Penzance*

For further information about JST:

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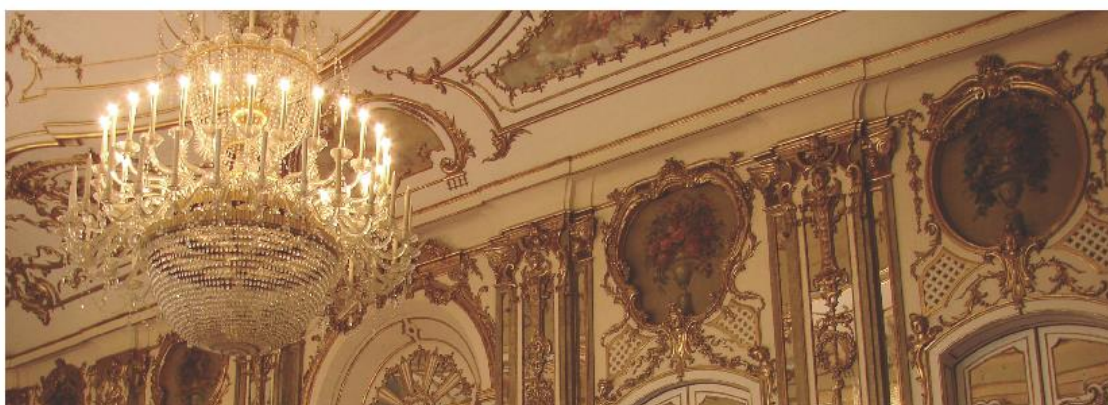
email: [jstjersey@googlemail.com](mailto:jstjersey@googlemail.com)

facebook: Jersey Branch of Jubilee Sailing Trust

## Our Future Productions

St. Saviour's Parish Hall: Concert with Tea and Cakes – Sunday 7<sup>th</sup> July 2019

St. Clement's Parish Hall: Concert with Tea and Cakes – Sunday 13<sup>th</sup> October 2019



## *The Merry Widow*

Franz Lehár was a natural successor to Gilbert and Sullivan, composing delightful music to enhance his comic masterpiece of romance and intrigue. As a brief diversion, and to hopefully attract new singers and audiences, the

Jersey Gilbert and Sullivan Society has opted to present this operetta in May 2020.

Please watch out for further details later this year.