

CELEBRATING THEIR 40TH ANNIVERSARY
THE JERSEY GILBERT AND SULLIVAN SOCIETY PRESENTS

All Hale, Great Judge!

Baroness
Hale
of Richmond

her life in the Law with legal-
themed excerpts from the
Gilbert and Sullivan operas



— AND —

Trial by Jury

Full Performance

Monday & Tuesday October 18-19, 2021
8:00pm at Jersey Arts Centre

Thanks to
our sponsor:

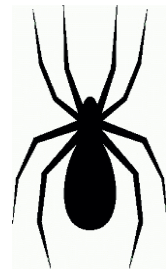
 **VIBERTS**



In conceiving a plan for our 40th anniversary celebrity concert, as a lawyer myself I was pleased to find a celebrity who supports a legal theme. WS Gilbert was a member of the Bar and there are so many references to the law in the works of Gilbert & Sullivan. My selection, which also picks up other relevant themes, forms, I hope, fitting interludes to my discussions with Baroness Hale of Richmond, herself a long-time fan of the operas.

I'd like to thank the following who helped bring this event to you: Nic Turner and Ayo Onatade for facilitating the initial arrangements, Mark Temple, Sam Brown, Victoria Bell and the Jersey Amateur Dramatic Society for their loan of various garments and props, Susan Lintell for painting the set, Steven Laffoley-Edwards at the Jersey Arts Centre for his help with technical matters, Viberts for their sponsorship and of course all the wonderful members of the Society who kept me going.

But most of all I'd like to thank Lady Hale for taking the trouble to come to Jersey in the middle of a busy schedule following the recent publication of her autobiography. I am also grateful for her unwavering support and patience as we grappled with the consequences of Covid, which led to several changes in the arrangements, including putting on an additional night at short notice.



LMS

Lady Hale will be in the Berni Gallery for a short time after each performance to sign copies of her autobiography "Spider Woman". If you do not have a copy, Waterstones have supplied some labels for signing which may then be stuck in the book when you buy it.

A message from our Chairman, Michael Blackie

FORTY YEARS ON

There is a long connection between Jersey and the operas of Gilbert and Sullivan. The Edwardian musical theatre star, Sir Seymour Hicks, was born in St. Helier exactly a hundred and fifty years ago. Though the family moved to England soon afterwards, as a nine-year old he was in one of the very first amateur productions of “HMS Pinafore”, appearing as Little Buttercup at his school in Bath. In the last century, the Jersey Green Room Club regularly performed the operas as did, more latterly, St. Mark’s Players, but it was not until 1980 that a group of friends, some still Members, came together to form the Society.

Our early productions took place at the old Lido de France, part of the Hotel de France, the owner of which, the late Ian Parker, shewed great generosity to the Society in allowing us not only to perform there, but also to hold all of our rehearsals there free of charge.

A major step was taken in 1986 when we made the move to the Jersey Opera House with our first production of “The Gondoliers”. Since its formation, the Society has produced all the operas (“Princess Ida” and “Utopia Limited” only in concert form), most of them several times. They continue to be well received, though the absence of Gilbert and Sullivan in schools for the last generation or so presents us with challenges – a nice dilemma that, as the Judge opines, calls for all our wit.

Michael is retiring as Chairman at the AGM next week. The Society thanks him for his many years of service and looks forward to seeing him on stage in further productions.

All Hale, Great Judge!

Part 1: Conversations with Lady Hale

Musical items

1. Oh Maiden rich in Girton lore (Utopia Limited)

Ladies' chorus.

2. Mighty Maiden....Oh goddess wise (Princess Ida)

Princess Ida: Gitte-Maj Donoghue

3. When I was a lad (HMS Pinafore)

Sir Joseph Porter: John Shield

4. Trio from Pirates of Penzance

Frederick: Richard Joynt

Pirate King: Will Millow

Ruth: Nicola Austin

5. A more humane Mikado

The Mikado: Michael Blackie

6. Lord Chancellor's songs from Iolanthe

Lord Chancellor: John Shield

Strephon: Will Millow

7. End of Act 1 finale from Iolanthe

Strephon: Will Millow

Fairy Queen: Maria Stegenwalner

Lord Chancellor: John Shield

Phyllis: Kelly Watson

Celia: Gitte-Maj Donoghue

Leila: Nicola Austin

All Hale, Great Judge!

Part 2: Trial by Jury

Usher: Will Millow

Defendant: Richard Joynt

Judge: Michael Blackie

Counsel: Nicola Austin

Naughty juror: David Frank

Bridesmaid: Gitte-Maj Donoghue

Plaintiff: Karen Syvret

Jury Foreman: Mike Halsey



Interviewer (Part 1): Lucy Marsh-Smith

Musical Director: Annette Blanchet

Pianist: Grace Garnier

Stage direction: Maria Stegenwalner, Jason Loveless & Lucy Marsh-Smith

Set: Peter Winn

Programme: Lucy Marsh-Smith & Kate Hannah

Poster design: Deborah Barley (barleydesigns@sympatico.ca)

The ladies: Nicola Austin, Alison Bishop, Gitte-Maj Donoghue, Jean Drydale, Kathy Gillen, Rosemarie Langlois, Lucy Marsh-Smith, Anne Platts, Maria Stegenwalner, Karen Syvret, Kelly Watson

The gentlemen: Brian Arnold, Graham Austin, Michael Blackie, David Frank, Mark Godel, Stefan Gough, Mike Halsey, Stephen Higginson, Richard Joynt, Seb McNally, Will Millow, Stanley Richard-Dit-Leschery, John Shield, Dominic Wilson, Peter Winn

Remembering former members

The Society wishes to remember the following members who have passed away since our last production in 2019:

John Abel
Vicky Croxford
Barry Jordan
Emily Snell



We also remember Jane Wakeham, whose work with the Society included directing our last production of “Trial by Jury” in 2015, on which the current performances are heavily based. We therefore dedicate “Trial by Jury” to Jane’s memory.

And who can forget the side-splitting role that Emily Snell (front left) played as the Judge’s mother in that production. Emily was our oldest active member and first honorary life member. Emily along with all others no longer with us are greatly missed.



Remembering other inspiring women in the law

Anita Regal

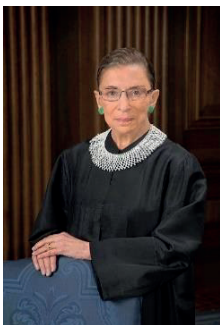
Anita Regal, who died in April of this year, was Jersey's first female Advocate, being sworn in by the Royal Court in 1968. She spent more than 50 years with the law firm Bedell Cristin rising to be Senior Partner.



As well as her career in the law, wife and mother Anita, a prominent member of the local Jewish community, had a major role in the charitable life of the Island. She was a member of the Soroptimists and a founding member of the Whiteley Association for professional women of which she became Honorary President.

Today around 40% of practising Advocates in Jersey are women.

Ruth Bader Ginsburg



Ruth Bader Ginsburg, who died last year, was an associate justice of the Supreme Court of the United States, the first Jewish woman and the second woman to occupy that position. Facing gender-based discrimination herself despite her exceptional academic credentials, for much of her legal career she was an advocate for women's rights and gender equality.

Her work led to significant legal advances for women under the Equal Protection Clause of the Constitution. Another trailblazing judicial figure and feminist icon for our age.

The Jersey Gilbert and Sullivan Society

will present

The Yeomen of the Guard



May 2022

Further details later.... See you then!